

KOCW Content Development Application

Applicant	Faculty	Department	Major
	Name	Jeffrey Alan Miller	Position Assistant Professor
	Contact		E-mail
Content	Subject	Telling Stories	
	Credit	3	
	Field	Liberal Arts () Social Science () Engineering () Natural Science () Education () Medicine or Pharmaceutical Study () PE or Art ()	
	Outline of the Class	The aim of this course is to improve students' reading and writing ability through reading stories (personal or fiction) and then writing their own stories. Students will also be able to improve their vocabulary and their speaking skills by sharing/discussing their stories in class. By the end of the course, students will be able to write two narrative essays describing personal experiences. This course would be most appropriate for upper-intermediate/advanced speakers of English	
	Weeks	(15) Weeks (1 credit should be more than 15 minutes of a video each week for 10 weeks.)	

I submit this document for the KOCW Development Project.

2022. 6 . 8 .

Applicant : Jeffrey Miller(Sign)

Head of CTL, Woo-Song University

* Contact : Tel. 042-630-9396, 9285 / WCTL3@wsu.ac.kr

KOCW Content Development

Application

1. Outline

가. Name of a Class

Class Name	Telling Stories: The Art of Narrative Essay Writing		
Semester	Second semester of 2022	Division	Major () Liberal Art (x)

4. Goal of a Class

(1) Goal of a Class: The aim of this course is to improve students' reading and writing ability through reading stories (personal or fiction) and then writing their own stories. Students will also be able to improve their vocabulary and their speaking skills by sharing/discussing their stories in class.

(2) Introduction: This course is designed to help students with their reading and writing as well as their speaking skills. By reading narrative essays and personal stories, students will be able to work on their speaking and writing skills. Unlike a composition course, this course will focus on personal experiences and the importance of narrative writing skills which can reinforce or improve their existing skills. First students will read and discuss several stories to see how writers assemble language to "tell a story." Then, students will work on descriptive writing before moving on to narrative writing. Finally, students will produce a polished essay (final) telling a personal story. Students can choose among several writing prompts such as "A Narrow Escape" or "A Scar Story" for their final project.

2. Weekly Plan

Week	Content(Topic)	Learning Objective	How to Operate		
			Methodology	Material	Reference
1	Introduction; writing assessment	Assessment		None	
2	Students will read a narrative essay and discuss it in class	Students will observe the style of writing by the author and discuss writing strategies	Lecture and discussion	"Uncle Kwok"	
3	Descriptive writing; students will write a descriptive paragraph.	Descriptive Writing	Lecture	"Beyond the Sun"	
4	Descriptive writing; students will write a descriptive paragraph.	Descriptive Writing	Lecture	"An American Journey"	
5	Descriptive writing; students will write a descriptive paragraph.	Descriptive Writing	Lecture/feedback session (for descriptive paragraph)	"The Struggle to be an All-American Girl"	
6	To write a narrative paragraph; to organize ideas using chronological development Essay Discussion	Narrative Writing	Lecture	"Working at Wendy's"	
7	To write a narrative paragraph; to organize ideas using chronological	Narrative Writing	Lecture	"More Room"	

	development Essay Discussion				
8	Midterm Assignment: Students will write a short descriptive essay	Midterm		“The Sanctuary of School”	
9	To write a narrative paragraph; to organize ideas using chronological development Essay Discussion	Narrative Writing	Lecture	“Blue Collar Brilliance”	
10	Introduction to Memoir: The contemporary memoir defined. Short and long memoirs. Finding the “who cares?” in your story. Focusing on an aspect of your life. Types of memoirs— coming of age, adversity, relationship, career, travel.	Writing about one’s life experiences	Lecture	“From an American Childhood”	
11	Finding a major dramatic question. Shaping a beginning, middle, and end. The difference between short and long plots. Pros and cons of outlining.	Writing about one’s life experiences	Lecture	“On Going Home”	
12	Thinking of real people as characters. Making characters dimensional through desire and contrasts. Creating character profiles. Showing vs. Telling. Methods for showing characters.	Writing about one’s life experiences	Lecture	“Sight into Insight”	
13	Creating setting through time, place, and weather. Description of setting. Mood and emotion of setting. How to manipulate time through pacing. Flashbacks.	Writing about one’s life experiences	Lecture	“Where I Lived and What I Lived For”	
14	The importance of scene. Turning real life conversations into dialogue. Quotation marks and tags. Stage directions. Summarized dialogue. Characterization through dialogue. Subtext.	Writing about one’s life experiences	Lecture	“Under the Influence”	
15	Final Project Due	Final Project Due		“Once More to the Lake”	

※ You can freely complete the content sections based on the feature of the class.

3. How are you going to use your class?

For a credit class (), For a non-credit class (), For a public view ()

4. Expected Outcome

By the end of this course, students will have gained confidence in writing personal stories. They will be able to produce several pieces of polished writing including a midterm and final paper as well as a portfolio consisting of several paragraph writing assignments.