

# 공개강의 콘텐츠 강의 계획서

## 1. 교과목 개요

### 가. 개요

과 목 명	Electronic Music	교수명	William Pertz
학 기	2019학년도 2학기	교과 구분	전공 ( ) 교양( <input checked="" type="checkbox"/> )

### 나. 교과목 학습목표 및 소개

- (1) This class introduces students to some of the most important early electronic instruments and the development of the recording industry culminating with a look at modern music making devices and styles, The main objective for this class is to provide students with basic understanding of the history of electronic music and the extreme risks that people have taken with musical inventions as well as some the greatest creative musical endeavors.

### 다. 강의제작방법 및 자료매체

- (1) 강의제작 방법 : 화면+음성녹음  
 (2) 강의자료 유형 : PPT

## 2. 공개강의 콘텐츠 과목 주차별 수업 운영 계획

주차	차시별 학습내용	강좌운영방법		
		수업방법	학습자료	비고
1	- The Early 20 <sup>th</sup> Century, a period of Invention	화면+음성녹음	PPT	
2	- Edgar Varese, the Father of Electronic Music	화면+음성녹음	PPT	
3	- Electronic Instruments part 1 - Telharmonium	화면+음성녹음	PPT	
4	- Electronic Instruments part 2 - Hammond organ	화면+음성녹음	PPT	
5	- Programmable Machines - Bano Musa brothers	화면+음성녹음	PPT	
6	- Recoded vs. Programmed - Conlon Nancarrow	화면+음성녹음	PPT	
7	- Sound Recording - Edison and the talking doll.	화면+음성녹음	PPT	
8	- Sound Recording - Magnetic Tape and Musique Concrete	화면+음성녹음	PPT	
9	- Sound Recording - Sound City and Analog	화면+음성녹음	PPT	
10	- Sound Recording - the Age of Digital	화면+음성녹음	PPT	
11	- Mixing	화면+음성녹음	PPT	
12	- Mastering	화면+음성녹음	PPT	
13	- Electronic Music Today	화면+음성녹음	PPT	

## 3. 주 교재 정보

가. 없음.