

2018-2 Culture & Literature in the Global Context

1. Basic Course Information

Course Name	Themes in Drama		Course Code	ISE20042	
Year	2018		Semester	Fall	
School	ISLL		Category	Major Elective	
Grade	2		Section	01	
Major	English / English Literature / Language				
Credit Distribution	Total	Lecture	Experiment / Practice	Design	Exc.
	3	3	0	0	0
Method of Course	Lectures, Discussions and Presentations				
Professor	Email	Cell Phone	Office	Office Hour	
Dr. Hur, Myung Soo					
TA			TA email		
Classroom			Class hour		

2. Course Objectives and Description

This course will introduce students to the movements of cultures and literature from the Christian perspectives, and help them understand the world in the current global context, and then build up their Christian leadership in the future. In order to understand and lead the world, the students will have to read, discuss, and write about the various issues and ideas.

In this semester, students will read and discuss various literary works and articles focusing on "postmodernism" and "feminist and gender issues" and so that they can grasp how women began to open their mouths for their core values that had been oppressed for centuries in the male-centered world, such as human rights, equality, liberty, and so on.

It will be advisable for the students to learn and understand the new roles of women in the changing societies and shifting modes of life in the postmodern era (from first wave feminism through post-feminism or the third wave feminism).

However, the real goal of this course is to understand women's positions and roles, not only from the feminist perspectives, but also from Christian world views. All the Christian students and any students who want to see all the feminist issues from Christian perspectives are welcome.

3. Course Managements

● Textbooks & Readings

Primary Book /Readings	Title	<i>Postmodernism: A Very Short Introduction</i>	Authors	Christopher Butler
	Publisher	Oxford University Press	Year	2002
Primary Book /Readings	Title	<i>The Routledge Companion to Feminism and Postfeminism</i>	Authors	Ed. Philip Culbertson and E. M. Wainwright
	Publisher	Routledge	Year	2010

● Evaluations

Attendance policy	* Attendance requirement: Students are required to attend all the class meetings. Three tardies equal an absence. 5 or more absences will result in a course failure; each absence without notice will cause 2 points penalty in the final grade. And all students are expected to stay in the classroom from the beginning to the end of the class; they are not allowed to leave the classroom without permission during the class.					
Grading policies and Rates (%)	Attendance	Mid-term	Final	Quiz	Individual Assignments	Team Project and presentation
	10	30	30	10	10	10
Evaluation Scale and Honor Code	* Students must cope with the Handong Honor Code in writing assignments and taking exams.					

● Assignments and Projects

No	Details
1	Assignment 1 (5%): Find any activities or attitudes which you think belong to postmodern culture at Handong, and write about them in Christian perspectives in 2-3 single-spaced pages (10 point). Submit it online. (deadline on 4 Oct.)
2	Assignment 2 (5%): Compare the two main female characters Nora in <i>The House of Dolls</i> and Maud in <i>Suffragette</i> in their social situations, roles, and behavior. etc. in 3-4 single-spaced pages (10 point). Submit it online (deadline on 17 Nov.) Or you may compare the main characters in <i>Sleeping Beauty</i> (1959) vs. <i>Maleficent</i> (2014) in the same format.
3	Team Project (10%): Deal with some aspects of Handong Culture from different perspectives and suggest what changes we should make in recent years as soon as possible, in order to build Handong's unique culture, which can make Handong a leading university as a genuine Christian university. Write down your team's ideas in 4-5 single-spaced pages (10 point). First draft due on 23 Nov. Final version due on 1 Dec. Submit the final version it with your PPT file online. And each of your team will explain it in 15-minute presentation and 5 minute-Q&A session in the final week.

4. Weekly Schedule

Week	Date	Topics	Evaluation and Assignment
1	Aug. 28, 31	Introduction to postmodernism: 1. The Rise of Postmodernism	
2	Sept. 4, 7	2. The Ways of Seeing the World	Quiz 1
3	Sept. 11, 14	3. Politics and Identity	Quiz 2
4	Sept. 18, 21	4. The Culture of Postmodernism	
5	Sept. 25, 28	4. The Culture of Postmodernism (Sept. 25 holiday)	Quiz 3
6	Oct. 2, 5	5. The Postmodern Condition/ Feminism: 1. The Early Feminism	Assignment 1
7	Oct. 9, 12	Midterm exam: (Oct. 9 holiday)	
8	Oct. 16, 19	Feminism: 1. The Early Feminism	Quiz 4
9	Oct. 23, 26	2. First Wave Feminism <i>The House of Dolls</i> (1879) by Henrik Ibsen	
10	Oct. 30, Nov. 2	3. Second Wave Feminism <i>Suffragette</i> (2015)	Quiz 5
11	Nov. 6, 9	4. Postfeminism: <i>Sleeping Beauty</i> (1959) vs. <i>Maleficent</i> (2014)	
12	Nov. 13, 16	5. Feminism and Film	Assignment 2
13	Nov. 20, 23	6. Feminism and Popular Culture; Team Project First draft due	
14	Nov. 27, 30	7. Feminism and Literature	Quiz 6
15	Dec. 4, 7	Final Exam(7 Dec) Team Project Final draft due	
16	Dec. 11, 14	Team Presentations	