



Syllabus (2016-Summer)

Course Title	College English (Humanities)	Course No.	
Department / Major		Credit	3
Class Time / Classroom			
Instructor	Name: Soomin Kim	Department: Global Language Education Program	
Office Hours / Office Location	TBA / ECC B112		

I. Course Overview

1. Course Description

College English is designed to develop your English language proficiency in an academic setting. It places a primary emphasis on reading and writing, and a secondary emphasis on speaking and listening. This course includes the study of (1) reading skills and strategies required to understand challenging texts; (2) advanced paragraph writing and basic essay convention; and (3) speaking skills to further extend oral competence. You are expected to actively engage with the instructor and other students to practice the skills necessary for success in Advanced English courses.

2. Course Format

Lecture	Discussion/Presentation	Writing	Other
40 %	20 %	30 %	10 %

Explanation of course format:

3. Course Objectives

Upon completion of this course, students will be ready to advance to Advanced English.



4. Evaluation System

Midterm Exam	Final Exam	Writing	Oral Exam	Participation	Attendance
20%	20%	30%	10%	10%	10%

* Explanation of evaluation system:

a. This syllabus has scheduled one oral exam.

b. Attendance:

2 lates = 1 absence (-4 points), 3 absences = F (automatic failure), more than 30 minutes late = absence

II. Course Materials and Additional Readings

1. Required Materials

Cohen, R.F. & Miller, J.L. *Longman Academic Reading Series 4*. White Plains, N.Y.: Pearson Education, 2014.

2. Supplementary Materials

Additional supplementary reading texts and materials to be introduced by the instructor.

Article 2: Kishik, D. (2015) "Metrosophy: Philosophy and the City" *The New York Times*

Article 4: Caldwell-Harris, C. (2014) "Kill One to Save Five? Mais Oui!" *Scientific American Mind*

Article 6: Flam, F. (2015) "Meet The Martians" *Psychology Today*

Article 8: Hill, L. (2014) "Telling an Old Story Anew" Roger Ebert Website

3. Writing Assignments

Writing	Purpose	Objectives of Writing Assignment
1	Paragraph + Revision	Students will write and revise a stand-alone paragraph. Instructors will assess student writing proficiency and offer guidance for student revision of organization, ideas, sentence fluency and mechanics.
2	Short Essay (4-5 paragraphs) + Revision	Students will write and revise an essay with an introduction, body and conclusion based on a specific pattern of organization, such as cause and effect, comparison and contrast, problem and solution, or persuasive.



III. Course Policies

- a) **Be there.** You lose two points per absence, down to a maximum of -10 for five absences. If you miss more than five classes, you automatically fail the course. Three times late to class equals one absence, and more than 30 minutes late is considered an absence. EPO has very strict guidelines about missing class—excuses such as doctor’s prescriptions and seminars attended will **not** be accepted. An absence will only be excused if it involves an overnight hospital stay, an official university activity, or the death of an immediate family member. Documentation is required in all such cases.
- b) **Be prepared.** Finish all homework before class and be ready to discuss it within a group or in the general class.
- c) **Participate.** You will receive a full score in this category if you:
 - *Complete* all homework assignments on time.
 - *Speak English* in class to the best of your ability.
 - *Share your ideas* in class and in group discussions.
 - *Show interest* in the class and have a positive attitude.
 - *Are respectful* of the instructor and other students.
 - *Stay on-task* in class.
 - Keep cell phone sound and vibration mode *turned off* and *phone put away* unless required by the instructor for class work.

IV. Course Schedule (15 credit hours must be completed.)

Readings for College English are taken from the first 5 chapters of *Longman Academic Reading Series 4*.

Week	Date	Topics & Class Materials, Assignments	
		Class Focus	Writing & Speaking
Week 1	(06/22) Wed	Introductions	Introduction to writing a paragraph: Topic sentences and supporting ideas. organization, relevance, and cohesion. Using transitions.
	(06/23) Thurs	Article 1: Textbook Reading: “Homeless” (Ch. 1, pp. 8-9): pre-reading discussion (p. 2), predict content from the first two sentences (p. 8), comprehend main ideas (p. 10), paraphrase/summarize (Close Reading) (p. 10), guess meaning of words from context (p. 11), and critical thinking (p. 14)	PARAGRAPH (1ST DRAFT)
Week 2	(06/27) Mon	Article 2: Specialized Reading: “Metrosophy: Philosophy and the City” from <i>The New York Times</i>	Paragraph Revisions



Week	Date	Topics & Class Materials, Assignments	
		Class Focus	Writing & Speaking
	(06/28) Tue	Article 3: Textbook Reading: “One Hundred Years of Cinema” (Ch. 3, pp. 58-59): pre-reading discussion (p. 57), find the thesis statement (p. 58), comprehend main ideas (p. 60), paraphrase/summarize (p. 61), synonyms (p. 62), identify main ideas and details (p. 66), and critical thinking (p. 66).	
	(06/29) Wed	Article 4: Specialized Reading: “Kill One to Save Five? Mais Oui!” from <i>Scientific American Mind</i>	
	(06/30) Thurs	Midterm Exam Review	PARAGRAPH (REVISION)
Week 3	(07/04) Mon	Midterm Exam	Introduction to the Essay: Thesis, Introduction, Body, and Conclusion
	(07/05) Tue	Article 5: Textbook Reading: “The Positive Effects of Social Networking Sites (Ch. 4, pp. 94-95): understand scholarly references (p. 93), comprehend main ideas (p. 96), paraphrase/summarize (p. 96), synonyms (p. 98), identify supporting details (p. 100), and critical thinking (p. 100)	
	(07/06) Wed	Article 6: Specialized Reading: “Meet The Martians” from <i>Psychology Today</i>	ESSAY (1ST DRAFT)
Week 4	(07/07) Thurs	Article 6 (continued)	
	(07/11) Mon	Article 7: Textbook Reading: “Music and the Brain” (Ch. 5, pp. 127-129): pre-reading discussion (p. 111), skim the first two paragraphs (p. 127), comprehend main ideas (p. 129), paraphrase/summarize (p. 130), synonyms (p. 131), identify keywords (p.	



Week	Date	Topics & Class Materials, Assignments	
		Class Focus	Writing & Speaking
		135), and critical thinking (p. 136).	
	(07/12) Tue	Article 8: Specialized Reading: “Telling an Old Story Anew” from <i>Roger Ebert Website</i>	
	(07/13) Wed	Oral Exam	
	(07/14) Thurs	Final Exam Review	ESSAY (REVISION)
Week 5	(07/18) Mon	Final Exam	

V. Special Accommodations

* According to the University regulation #57, students with disabilities can request special accommodation related to attendance, lectures, assignments, and/or tests by contacting the course professor at the beginning of semester. Based on the nature of the students’ requests, students can receive support for such accommodations from the course professor and/or from the Support Center for Students with Disabilities (SCSD).

* The contents of this syllabus are not final—they may be updated.