

(Syllabus)

2014

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(Course Name)	IN SEARCH OF KOREAN CULTURE			(Language)
(Course No. -Class)	21101412-001	(Major)		
(Credits/Theory/Practice)	3/3/0	(Day/Time/Classroom)	14:00 - 16:50 (612)
(Method)	(Theory)		(Type)	OCW

* (Professor)

(Name)	(Department)	(Personal Number)	(Office Number)	E - Mail

1. (Course Description & Objective)

1) (Course Description)
The main purpose of this class is to introduce traditional Korean culture to foreign students. This course begins with the introductory explanation of traditional Korean culture and a short overview of categorizations. The lectures will take up a series of topics designed to explore the various traditional cultural aspects in Korea. Topics include; Traces of Ancient Korea, Complex of Koguryo Tombs, Gyeongju Historic Areas, the Tripitaka Koreana, Annals of the Joseon Dynasty, Royal Ancestral Rite, Korean Alphabet, Palaces, Folk Religion, Festive Occasions, Styles and Esthetics of Korean traditional Music and Traditional Korean Costume and house. Students are required to read a comprehensive but not overwhelmingly detailed text to supplement the lectures and to assist a better understanding of Korean culture.
2) (Course Objective)
This course offers opportunities to acquire a solid understanding of Korean traditions and culture. Students are encouraged to be active in the class, and they are required to discuss the meaning of Korean culture, its significance among Korean people, and directions for its sustainable expansion and globalization. Students are expected to take the initiative to bring up relevant issues, and solve them of their own accord. As a result, they will be able to obtain in - depth cultural capabilities and effective understanding of Korean and Korea.

2. (Course Resources)

Seminar ()	Presentation (V)	Q&A (V)	Special Lecture (V)	Field Trip (V)	Handouts ()	Audio/Video/TV (V)	Team Teaching ()
/ Discussion ()	Small Group ()	Problem Solving ()	/ / Experiment Practice ()	Case Study ()	Computer Assisted ()	OHP/Slide ()	Other ()

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3. (Main Textbooks & References)

1) (Textbook)

21 Icons of Korean Culture, 2009, Seongnam: The Academy of Korean Studies
 Shin Myung-ho, Joseon Royal Court Culture, 2004, Seoul: Dolbegae
 The Spirit of Korean Cultural Roots Series, since 2005, Seoul: Ewha Womans University Press

2) (Reference)

4. (Assigned Books)

5. (Assignments)

Assignment	(No. of Times)	(Due Week)	Weighing (%)	Contents	Method
Report: Korean Culture that I have found.	1	15	25.0	Students need to submit a 2-3 page long report about any genre or part of Korean Culture.	

* (Additional Explanation for assignments)

6. 가 (Grading Policy)

가 (Method of Evaluation)	가 (No. of Times)	가 (Content of Evaluation)	(100%) (Weighing)
		report	25.0

		midterm exam	20.0
		final exam	30.0
			0.0
			0.0
		Attendance & Participation	25.0
			0.0

(Notes)

7. (Consultation for Students Taking the Course)

8. (Weekly Schedule)

(Week)	(/ /) (Theme)	(Method)	() (Pages)
1	Introduction	-	-
2	Overview of Korean Cultural History and the Best Places to Visit	Lecturer : David Mason	-
3	Korean/French cultural differences Korean Cuisine	Lecturer : Olivia Ih-Prost	-
4	Main Characteristics of the Korean Language and the Korean Script	Lecturer : Martine Prost	-
5	Korean Shamanism and the Sanshin Mountain -spirits	Lecturer : David Mason	-
6	Cultural History of North Korea	Lecturer : Youngmin Yu	-
7	midterm exam		-
8	The roots of Korean cinema's modern-day renaissance	Lecturer : Darcy Paquet	-
9	Learning P ànsori	Lecturer : Sumi Kim	
10	Korean Literature from Shilla to Modern Times	Lecturer : Kevin O'Rourke	-
11	Korean Pop Culture : A Global Soft Power	Lecturer : Mark Siegmund	-
12	Korean Buddhism and Christianity	Lecturer : Bernard Senecal	-
13	Korean Traditional Music : its Present & Future	Lecturer : Inhye Park & performers	-
14	Korean Diaspora : Koreans in Japan	Lecturer : Youngmin Yu	-

15	final exam	-	-
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