

2014 학년도  
제 2 학기

# 강 의 계 획 서

학수번호 : \_\_\_\_\_

교과목명	English in Dance	학점	2	시간	2	담당교수명	Meeha Lee
수강학과/학년	Dance Major / 3			강의시간 및 강의실		Tue. (9:00-11:00) 00관 000호실	
면담시간				연구실 또는 연락처			
E-mail							
수업 목 표	Achieve the basic knowledge of English use in Dance Field 1. Learn English Use in different Material of Dnace magazine, Dance book, and Dance video. 2. Comprehension of Expression in Dance teaching material 3. Understand Terminoligy of body, dance movement, and explain of dance terminoligy. 4. Teach Dance Class in English						
수업 방법	1. In small group practice Listening, Speaking, and Writing of Dance teaching materials 2. Analyze the English Dance Class in video and Reconstruct own class						
평가 방법	1. Participation 2. Journal 3. Final Exam						
교재	Tinkerbelle Ballet Class-Chicago Dance Inc. New York City Ballet Work Out 2-New York City Ballet Company Classical Ballet Technique by Gretchen Ward Warren-University Press of Florida The Dance through the Ages by Walter Sorell-Madison Square Press						
부교재	Royal Academy of Dance Class Series-How to be a ballet dancer						
참고서							
과 제 제 목							비 고
Reonstrcution own Dance Class and Present the own Dance Class							

## 주별강의계획표

주	월 / 일	수업내용	과제/기타
1	9/2	Orientation	
2	9/9	Basie expression of Dance Calss -greeting, warming up and fundamental positions	
3	9/16	Basic explanations of Dance terminology	
4	9/23	Terminology of body, and dance movement	
5	9/30	Analysis of Dance class for Children -Port de bras, foot position, and plie	
6	10/7	Analysis of Dance class for Children -tendu and jete,	
7	10/14	Analysis of Dance class for Children -turn out and stretch	
8	10/21	Dance Class Expression (video) -warm up	
9	10/28	Dance Class Expression (video) -torso, legs	
10	11/4	Royal Academy of Dance-how to be a ballet dancer (video)	
11	11/11	Royal Academy of Dance-how to be a ballet dancer (video)	
12	11/18	Glimpse of Dance Technique Teaching Material -Classical Ballet Technique by Gretchen Ward Warren	
13	11/25	Comprehension Recommendation of Dance Job Application	
14	12/2	Reconstructing Own Dance Class	
15	12/9	Teaching Skills of English Ballet Class -Pronunciation, Facial Expression and Voices	
16	12/16	Presentation	