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/	05-08(502)		2	
E-Mail				
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	The fundamentals of fashion design		Richard Sorger, Jenny Udale	AVA Publishing
	British Fashion Designers		Hywel Davies	Laurence King Publishing
	Weekly Readings		discussions / quizzes	
	5-10 sentences		print out hand in 2012 03 30	
	mid term		presentation & print out hand in	
	CV		print out, hand in 2012 06 15	
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	To be able to express and present your work with confidence using appropriate textile industry language. By reading articles and handouts given in class, one will learn various ways professional designers present their portfolio and brand in the field. Also business terms and expressions suitable for trading will be introduced.			
	Practices business English in various situations which are important in textile industry			
	Lecture_ Hand outs will be given in class (Quizzes based on the readings)			



Readings & Discussions_ The weekly readings are critical for the class and must be read and prepared in advanced for discussions

Presentation, Conversation practice_ An active participation is required

* The weekly schedule may change during the semester; according to the number and the level of students.

				PAGE		
1	03/02~03/08	Class Orientation	Brief introduction of the class. Short presentation of student's own work.			Your portfolio
2	03/09~03/15	Glossary:Fiber	Textile Vocabulary: Glossary of Fabric terms used in Garment and Furniture Manufacturing_ Focusing on weaving and knitting area		Handouts	
3	03/16~03/22	Glossary: Fabric construction	Textile Vocabulary: Glossary of Fabric terms used in Garment and Furniture Manufacturing		Handouts	weaving
4	03/23~03/29	Glossary: surface treatment	Textile Vocabulary: Glossary of Fabric terms used in Garment and Furniture Manufacturing_ Focusing on fabric printing, dyeing and embellishments		Handouts	embroidery, embellishment samples
5	03/30~04/05	Glossary: Textile Industry , colour. mood	1. Learning general textile industry vocabulary. 2. Colour and Mood / Textile patterns by motif, period and design.			surface design samples
6	04/06~04/12	Exhibitions	Gallery visit:			
7	04/13~04/19	Self Promotion	Readings and discussions on british designers ;Learning vocabulary and expressions related to themes of girlish and glamour - Learn to promote oneself as a designer. - Learn to write a press release.		handouts	
8	04/20~04/26	Mid - term	Write and present your own textile samples using terminology and expressions learnt in class			portfolio
9	04/27~05/03	Trade English 1	Business terms and expressions suitable for textile trade will be delt with in class. Mock - up conversation practise will be done.			
10	05/04~05/10	Trade English 2	Business terms and expressions suitable for textile trade will be delt with in class. Mock - up conversation practise will be done.			

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11	05/11~05/17	Trade English 3	Business terms and expressions suitable for textile trade will be dealt with in class. Mock-up conversation practice will be done.			
12	05/18~05/24	Trade English Revision 1	Transcript based on week 9 - week 11 will be given in class for students to memorize which they will act role play.			
13	05/25~05/31	Trade English Revision 2	Transcript based on week 9 - week 11 will be given in class for students to memorize which they will act role play.			
14	06/01~06/07	Trade fair Simulation (FINAL A)	An outside guest will come to simulate textile trade fair.			portfolio
15	06/08~06/14	CV	How to learn CV in English			CV in Korean
16	06/15~06/21	CV (FINAL B)	Correcting English CV. Hand in finalized CV			CV in English