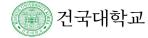
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	The fundamentals of fashion design				Richard Sorger,Jen Udale		ny	AVA Publisl		shing		
	British Fashion Designers Weekly Readings 5-10 sentences						Hywel Dav	ies		Laurence King Publishing		
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	To be able to express and present your work with confidence using appropriate textile industry language. By reading articles and handouts given in class, one will learn various ways professional designers present their portfolio and brand in the field. Also business terms and expressions suitable for trading will be introduced. Practices business English in various situations which are important in textile industry											



Readings & Discussions_ The weekly readings are critical for the class and must be read and prepared in advanced for discussions $\frac{1}{2}$

Presentation, Conversation practice_ An active participation is required

* The weekily schedule may change during the semester; according to the number and the level of students.

				PAGE		
H			Brief introduction of the class.			
1	03/02~03/08	Class Orientation	Short presentation of student's own work.			Your portfolio
2	03/09~03/15	Glossary:Fiber	Textile Vocabulary: Glossary of Fabric terms used in Garment and Furniture Manufacturing_ Focusing on weaving and knitting area		Handouts	
3	03/16~03/22	Glossary: Fabric construction	Textile Vocabulary: Glossary of Fabric terms used in Garment and Furniture Manufacturing		Handouts	weaving
4	03/23~03/29	Glossary: surface treatment	Textile Vocabulary: Glossary of Fabric terms used in Garment and Furniture Manufacturing_ Focusing on fabric printing, dyeing and embellshiments		Handouts	embrod ery, embellis hment samples
5	03/30~04/05	Glossary: Textile Industry , colour. mood	Learning general textile industry vocabulary. Colour and Mood / Textile patterns by motif, period and design.			surface design samples
6	04/06~04/12	Exhibitions	Gallery visit:			
7	04/13~04/19	Self Promotion	Readings and discussions on british designers ;Learning vocabulary and expressions related to themes of girlish and glamour -Learn to promote oneself as a designerLearn to write a press release.		handouts	
8	04/20~04/26	Mid - term	Write and present your own textile samples using terminology and expressions learnt in class			portfolio
9	04/27~05/03	Trade English 1	Business terms and expressions suitable for textile trade will be delt with in class.			
10	05/04~05/10	Trade English 2	Mock-up conversation practise will be done. Business terms and expressions suitable for textile trade will be delt with in class.			
			Mock-up conversation practise will be done.			

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				PAGE	
11	05/11~05/17	Trade English 3	Business terms and expressions suitable for textile trade will be delt with in class.		
			Mock-up conversation practise will be done.		
12	05/18~05/24	Trade English Revision 1	Transcript based on week 9 - week 11 will be given in class for students to memorize which they will act role play.		
13	05/25~05/31	Trade English Revision 2	Transcript based on week 9 - week 11 will be given in class for students to memorize which they will act role play.		
14	06/01~06/07	Trade fair Simulation (FINAL A)	An outside guest will come to simulate textile trade fair.		portfolio
15	06/08~06/14	CV	How to learn CV in English		CV in korean
16	06/15~06/21	CV (FINAL B)	Correcting English CV. Hand in finalized CV		CV in English