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					Mon:10-12 Thur:10-12																			
					Types of Drama, 7th ed.					Sylvan Barnett, ed. Longman														
					Class Packet																			
					Writing a Review of performance					term paper 2011 06 07														
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					<p>This course aims to survey the major trends in modern American drama by reading representative dramatic works. Our attention will focused on how playwrights of different periods responded to social changes by using different forms of expression, which range from reaslim to extreme experimental theatre. While paying attention to these changes in theatricality, we will explore major issues which each period had to confront, such as race, gender, and politics. Through the study of major plays in modern and contemporry America, students will be trained in the analysis and appreciation of drama as a literary form.</p>																			
					<p>A study of the dramatic literature of Britain and America and various trends in theatre as represented by major plays of O'Neill, Miller, Williams, and Shaw.</p>																			
					<p>1. lecture 2. group discussion 3. performance 4. video viewing</p>																			



			PAGE		
1	03/02~03/08	Introduction	Introduction to the course and modern American drama		
2	03/09~03/15	Susan Glaspell's Trifles	Biography Analysis of the text		
3	03/16~03/22	Tennessee Williams: A Streetcar Named Desire	Theme, Character, Prop, Symbol Feminist Message		
4	03/23~03/29	Tennessee Williams: The Glass Menagerie	Realism and Expressionism		
5	03/30~04/05	Arthur Miller: Death of a Salesman	Biography Analysis of the text		
6	04/06~04/12	Arthur Miller: Death of a Salesman	Theme, Character, Dramatic Technique, Symbol		
7	04/13~04/19	Marsha Norman: night, Mother	Biography, Analysis of the Text		
8	04/20~04/26	Mid-term exam			
9	04/27~05/03	Marsha Norman: night, Mother	Feminist Message and Techniques		
10	05/04~05/10	Asian American Theatre: M. Butterfly	Asian American Theatre		
11	05/11~05/17	David Henry Hwang, M. Butterfly	Analysis of the Text		
12	05/18~05/24	David Mamet: Oleanna	Analysis of the Text		
13	05/25~05/31	Patrick Shanley: Doubt	Analysis of the Text		
14	06/01~06/07	Patrick Shanley: Doubt	Theme, Character, Plot		
15	06/08~06/14	Doubt: Film			
16	06/15~06/21	Final Exam			