

## 수업계획서

### 강의개요 및 교수목표

선수 및 후수과목: 없음

강의개요: While Korea has a history of being the hermit kingdom, the films of Korea stand as a lasting dialogue Korea has been having with foreign cinemas since its' inception under Japanese occupation. This course will look at contemporary Korean cinema and its' relationship with world cinema. By looking at specific directors and films, this course is designed to create a dialogue between Korean Filmmakers with their international counterparts in hopes of broadening the scope of Korean film scholarship and examining ideas found throughout the cinematic world within the Korean context.

교수목표: Recognizing that while national cinema histories are oftentimes self-reflecting in terms of culture, their places within the zeitgeist of art and film rely on outside influences and exchanges of techniques, structures, mise-en-scene, and approaches to the medium itself. At the end of the course, students will have a solid historical understanding of film and the ways in which international narrative and stylistic methods have been adopted and/or altered by Korean filmmakers.

학습효과: Students understand on Korean cinema history and compares to the world cinema history

교재명	저자명	출판사	출판년도
주교재:없음			
부교재:없음			
주차	강의내용		참고도서 page
1주	1차시. Genre		
	2차시. Early Korean Cinema: Kino Dramas		
2주	1차시. Nationalism, Identity Individuality		
	2차시. Han		
3주	1차시. In Juxtaposition		
	2차시. Two Days, One Night		
4주	1차시. The Hong Kong Blueprint		
	2차시. Shiri (1999)		
5주	1차시. In Focus: Address Unknown		
	2차시. Breaking the Waves		
6주	1차시. Style		
	2차시. Form, Style, Theme		
7주	1차시. Another Level: I saw the devil (2010)		
	2차시. Kill Bill 1 and 2		
8주	1차시. Mother (2009)		
	2차시. Jaws (1975)		
9주	1차시. Tale of Two Sisters (2003)		
	2차시. Giallo Films		

10주	1차시. The Original: Kim Ki-Young	
	2차시. Written on the Wind (1956)	
11주	1차시. Snowpiercer (2013)	
	2차시. Carmen Jones (1955)	
12주	1차시. Oeuvre	
	2차시. In Focus: The Wailing (2016), The Exorcist (1973)	
13주	1차시. History of Zombie Movies	
	2차시. Affect of Mixing Sub-genres	
14주	1차시. Freeless Mountain (2008)	
	2차시. Key Points: Visual Pleasure and Narrative Cinema	
15주	1차시. Class Wrap Up 1	
	2차시. Class Wrap Up 2	