

# 2018-2 Themes in Drama

## 1. Basic Course Information

Course Name	Themes in Drama		Course Code	ISE30094	
Year	2018		Semester	Fall	
School	ISLL		Category	Major Elective	
Grade	3		Section	01	
Major	English / English Literature / Language				
Credit Distribution	Total	Lecture	Experiment / Practice	Design	Exc.
	3	3	0	0	0
Method of Course	Lectures, Discussions and Presentations				
Professor	Email	Cell Phone	Office	Office Hour	
허명수			HDH 309	Tues. & Fri. 12:30-14:30 or by appointment	
TA			TA email		
Classroom			Class hour	Tues. and Fi. 6th periods (16:00-17:15)	

## 2. Course Objectives and Description

This course aims at giving students opportunities to read, understand, and write about various themes (for example, Curiosity, Death, Dream, Epistemology, Father figure, Authority, Leadership, Life, Love, Pride, Rebellion, Revenge, etc.) expressed or implied in the selected plays in this semester, ranging from Greek classic to the modern British and American dramas. The students will also study a general history of British and American dramas. Students will belong to a small group in which they share ideas and insight to compose, rewrite, or parody a theme dealt with in this class, and then perform it in the classroom at the end of the semester. In this class each of the students will be strongly encouraged to read and write the materials from the Biblical perspectives.

## 3. Course Managements

### ● Textbooks & Readings

Primary Book	Title	<i>The Heath Introduction to Drama.</i> Lexington (Fifth Edition)	Authors	Miller, Jordan Y.
	Publisher	D.C. Heath and Company,	Year	1996

## ● Evaluations

Attendance policy	* Attendance requirement: Students are required to attend all the class meetings. Three tardies equal an absence. 5 or more absences will result in a course failure; each absence without notice will cause 2 points penalty in the final grade. And all students are expected to stay in the classroom from the beginning to the end of the class; they are not allowed to leave the classroom without permission during the class.					
Grading policies and Rates (%)	Attendance	Mid-term	Final	Quiz	Individual Assignments	Team Project and presentation
	10	30	30	10	10	10
Evaluation Scale and Honor Code	<p>* Evaluation Scale: Attendance (10%), Midterm-exam (30%), Final Exam (30 %), Assignment (10%), Quiz (10%), Team project and performance (10%)</p> <p>* Attendance requirement: Students are required to attend all the class meetings. Three tardies equal an absence. 5 or more absences will result in a course failure; each absence without notice will cause 2 points penalty in the final grade. And all students are expected to stay in the classroom from the beginning to the end of the class; they are not allowed to leave the classroom without permission during the class.</p> <p>* Class activities: Lecture, discussion, presentation, practicing, and performance</p>					

## ● Class Activity Plans

Lecture	60%	Discussion	20%	Presentation	20%
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## ● Assignments and Projects

No	Details
1	Assignment 1: Read the following plays closely ( <i>Oedipus Rex</i> , <i>The Second Shepherds' Play</i> , and <i>Hamlet</i> ) and compare them focusing on the theme of sin (hamartia). Length of the paper: 2-3 pages, single space. Due at 17:00, Oct 10, 2018 .
2	Assignment 2: Compare <i>A Doll's House</i> with <i>The Glass Menagerie</i> focusing on the role of woman Length of the paper: 3-4 pages, single space. Due at 17:00, Nov. 14, 2018.
3	Assignment 3 (Team Project): You are supposed to belong to a group of 4 or 5 to rewrite a play and perform it in class with your group members. First your group needs to rewrite one of the plays (choose only one scene or a part of the scene) we studied in class by adding a theme (among the themes we studied in class) so that the play can be more memorable or meaningful in performance on stage or in reading). Length of the paper: 4-5 pages, single space. At the end of the rewriting, you need to explain about reasons why and how you added the theme briefly. First draft due at 17:00, Nov.14, 2018; Final script due at 17:00, Nov. 27, 2018. Based on this rewritten play (actually a scene or two for a 15 minute-skit) your group will perform it in the fifteenth week.

#### 4. Weekly Schedule

Week	Date	Topics	Evaluation and Assignment
1	Aug. 28, 31	Introduction to Drama / <i>Oedipus Rex</i> (c. 480 BC) Sophocles	
2	Sept. 4, 7	<i>Oedipus Rex</i> (c. 480 BC) Sophocles	Quiz 1
3	Sept. 11, 14	<i>The Second Shepherds' Play</i> (1420) anonymous	
4	Sept. 18, 21	<i>The Second Shepherds' Play</i> (1420) anonymous	Quiz 2
5	Sept. 25, 28	<i>Hamlet</i> (1600) William Shakespeare (Sept 25 holiday)	
6	Oct. 2, 5	<i>Hamlet</i> (1600) William Shakespeare	Quiz 3
7	Oct. 9, 12	<i>A Doll's House</i> (1879) Henrik Ibsen (Oct 9 holiday)	Assignment 1
8	Oct. 16, 19	<i>A Doll's House</i> (1879) Henrik Ibsen / Mid-term Exam	Quiz 4 Mid-term Exam
9	Oct. 23, 26	The First Wave Feminism and Henrik Ibsen	
10	Oct. 30, Nov. 2	American Drama	Quiz 5
11	Nov. 6, 9	<i>The Glass Menagerie</i> (1944) Tennessee Williams	
12	Nov. 13, 16	<i>The Glass Menagerie</i> (1944) Tennessee Williams	Quiz 6 Assignment 3 First draft
13	Nov. 20, 23	<i>The Death of a Salesman</i> (1944) Arthur Miller	
14	Nov. 27, 30	<i>The Death of a Salesman</i> (1944) Arthur Miller	Quiz 7 Assignment 3 Final script
15	Dec. 4, 7	Overall discussion / Skit Performance	
16	Dec. 11, 14	Final exam	