

Syllabus 2017: Literature in English-Speaking World

Course Title	Literature in English-Speaking World: Topic: Shame	Course Number	ENG 3206
Credit	3	Enrollment Eligibility	Sophomores to seniors
Class Time	Mon. 09:00-10:15 & Wed 10:30 to 11:45	Classroom	

Instructor's Photo	Name: Joori Lee	Homepage:
	E-mail:	Telephone:
	Office Hours: After class or by appointments	

❏. Course Overview

What is shame? When are you ashamed? Why do you feel shame at a particular moment? Why is the feeling uncontrollable? How is shame distinguished from guilt? This course explores the ways in which twentieth-century novels examine such questions and why so many novels from the period focus on shame to express the existential conditions of individuals. Analyzing novels of four of the most influential writers of the twentieth century (James Joyce, Elie Wiesel, George Orwell, and Arundhati Roy), and Jane Campion's film, *The Piano*, the course will discuss how Irish, Jewish American, British, Indian, and New Zealand cultures have to do with particular forms of shame and how those texts engage the moments of shame in different manners.

❏. Course Objectives

★ Knowledge: The course will introduce to students to twentieth-century European and American literature and culture as well as various theories of the novel, emotion, and body in order to articulate the effects of shame. The first half of the course will focus on the works of James Joyce, Elie Wiesel, and George Orwell, and the second half on the works of Jane Campion, and Arundhati Roy.

★ Skills: The course will focus on cultivating students' close reading, critical thinking, and argumentative writing abilities. Class lecture and discussion will teach students how to analyze texts from different points of view, to debate these perspectives with one another, and to construct persuasive written argument.

Attitude: I expect students to come to class consistently on-time and well-prepared.

The course is primarily discussion-based, so students are expected to engage actively in discussion each class. I wish to cultivate a collegial atmosphere in the classroom in which each member of the class may feel free to question one another's ideas in a critical and respectful manner.

II. Course Format

Each class will generally begin with a 15-20 minute lecture in which I introduce key concepts and areas of analysis for the day. Our class time will involve large and/or small-group discussions of questions and close analysis of particular passages in the readings. To prepare for class, students should do the following: (1) complete all of the assigned reading in English; (2) come to class with your own questions about the reading.

III. Course Requirements and Grading Criteria

Attendance: More than three unexcused absences will result in a reduced letter grade for the course. Please let me know in advance if you must miss a session.

Participation (10%): Participation constitutes a significant part of students' grades. For effective participation, **you are supposed to select one passage or one sentence or even one word while reading your assigned text:** try to talk about why you've chosen such a passage: what impression do you get?; what is your question?; what specific issues do you want to discuss with the others? I encourage students to take risks by sharing opinions about which they are not entirely sure or confident. Sometimes, students will be expected to give 5 minute presentation after a small-group discussion. The presentation will introduce a critical question about a specific passage in the text, and the presenter will be expected to lead class discussion for five minutes.

Quizzes (15%): There will be pop quizzes (unannounced quizzes) over the course of the semester to ensure that students keep up with the readings.

Midterm Exam (35%): There will be an in-class midterm exam consisting of (a) identification (b) short answer, and (c) arrangement of passages

Final Exam (40%: In-class exam 35% + take-home 5%): There will be a take-home final exam in which students will be expected to prepare short essays on an assigned question circulated a week in advance.

V. Materials and References

James Joyce, "Clay" (Free PDF)

Elie Wiesel, Night (Free PDF)

George Orwell 1984 (Free PDF)

Jane Campion, The Piano (DVD)

Arundhati Roy, The God of Small Things (Free PDF)

VI. Course Schedule

Week 1

3 /6 General Introduction

3/8 James Joyce, "Clay"

Week 2

3 /13 Elie Wiesel, Night (Preface -22)

3/15 Wisel, Night (23-65)

Week 3

3/20 Wisel, Night (66-84)

3/22 Wisel, Night (85-120)

Week 4

3/27 George Orwell (1-47: Part I chapter 3)

3/29 Orwell (48-80: Part I chapter 5)

Week 5

4/3 Orwell (81-131: Part I chapter 8)

4/5 Orwell (133-171: Part 2: chapter 3)

Week 6

4/10 Orwell (172-226: Part 2: chapter 8)

4/12 Orwell (227-283: Part 2:chapter 10)

Week 7 Midterm Period

4/17 No-class

4/19 Midterm Exam (Night &1984 Part 2 chapter 10)

Week 8

4/24 Orwell (285-328: Part III chapter 2) 4/26

Orwell (329-356: Part III chapter 4)

Week 9

5/1 Orwell (357-393 Part III chapter 6)

5/3 Orwell finish-up & Jane Campion, The Piano Week 10

5/ 6 Jane Campion The Piano

5/10 The Piano discussion

Week 11

5/15 Arundhati Roy, The God of Small Things (1-17 chapter 1)

5/17 Arundhati Roy, The God of Small Things (17-42 chapter 2)

Week 12

5/22 Arundhati Roy, The God of Small Things (42-74 chapter 7)

5/24 The God of Small Things (74-92 chapter 9)

Week 13

5/29 Roy, The God of Small Things (92-126 chapter 13)

5/31 Roy, The God of Small Things (126-137 chapter 16)

Week 14

6/5 Roy, The God of Small Things (138-158 chapter 21)

6/7 Roy, The God of Small Things Discussion (Take-home exam essay question will be announced.)

Week 15

6/12 Make-up presentation (chance for extra points)

6/14 Take-home exam due (Bring 2 copies of your essay: one for submission; one for discussion)

Week 16

6/19 Final Exam (1984 p. 285-393 & The God of Small Things)