

# Extended Syllabus

(2017 1<sup>st</sup> Semester)

<b>Course Title</b>	Literature and Environment	<b>Course Number</b>	ENG3202
<b>Credit</b>	3	<b>Enrollment Eligibility</b>	1-4
<b>Class Time</b>	Wed 15:00-16:15 / Fri 15:00-16: 5		

<b>Instructor's Photo</b>	<b>Name:</b> Chihun Kim	<b>Homepage:</b>
	<b>E-mail:</b>	<b>Telephone:</b>
	<b>Office:</b> <b>Office Hours:</b>	

## I . Course Overview

1. Description
This course aims to investigate the roles and functions of literature within the context of an environmental crisis. The students will learn 1) the concept of ecocriticism; 2) the various literary traditions of literature and environment, pastoral, dwelling, wilderness (sublime), nature as sacred; 3) eco-feminism and ecology in post-colonialism. On top of that, they will have chances to explore briefly some of East-Asian literary traditions (Korean, China, Japan), which will be compared to the Western perspectives.
2. Prerequisites
None
3. Course Format (%)

Lecture	Discussion	Experiment /Practicum	Field study	Presentations	Other
70%	20%	%	%	10%	%

  

4. Evaluation (%)							
Midterm Exam	Final exam	Quizzes	Presentations	Projects	Assignments	Participation	Other
40%	40%	10%	10%	%			%

## II. Course Objectives

Knowledge:

- To broaden the knowledge of the literary works in relation to the idea of ecocriticism
- To be informed of the basic literary theories about literature and environment

Skill:

- To learn how to read and how to discuss literary texts.
- To learn how to synthesize ecocriticism with literary works

Attitude:

- Openness to an alternative way of interpreting texts
- Responsibility and commitment to a given task

## III. Course Format

(\* In detail)

- Lecturing input from the teacher
- Presentation
- Group discussion
- Reading preparation
- Quizzes
- In-class writing

## IV. Course Requirements and Grading Criteria

- Absolute respect for different opinions and ideas in the classroom.
- Active and voluntary participation in discussion.

- Students are encouraged to express their ideas and questions as freely as possible; even though they are not confident of or sure about them.
- Responsibility towards the required reading materials.
  
- 4 categories of Grading:
  - 1) Quizzes (10 points)
  - 2) Presentation (10 points)
  - 3) Mid-term exam (40 points)
  - 4) Final exam (40 points)

## V. Course Policies

- Attendance & FA: I encourage students to attend regularly, and make sure that you arrive on time for others' sake as well as your own.
- Class Participation and Students' Intellectual Responsibility: My task is to lecture well, to ask good questions, and to give proper comments on the essays and questions. Strong students treat lecture comments as a springboard, welcome difficult readings, and develop their own ideas.
- Sometimes unexpected occasions happen. If you have any difficulties, please do not hesitate to contact the instructor.

## VI. Materials and References

All reading materials will be available on the cyber-campus

## VII. Course Schedule

(\* Subject to change)

<b>Week 1 (dd/ mm)</b>	<b>Learning Objectives</b>	General overview of the course
	<b>Topics</b>	Introduction
	<b>Class Work (Methods)</b>	Lecture / Discussion
	<b>Materials (Required Readings)</b>	3/3 (Fri): None
	<b>Assignments</b>	3/3 (Fri): None

<b>Week 2</b> (dd/mm)	<b>Learning Objectives</b>	Notions and various theories of Ecocriticism
	<b>Topics</b>	Ecocriticism
	<b>Class Work (Methods)</b>	Lecture / Presentation / Discussion
	<b>Materials (Required Readings)</b>	3/8 (Wed): Greg Garrard, "Ecocriticism" 3/10 (Fri): None
	<b>Assignments</b>	3/8 (Wed): None 3/10 (Fri): None
<b>Week 3</b> (dd/mm)	<b>Learning Objectives</b>	Notions and major features of Pastoral
	<b>Topics</b>	Pastoral
	<b>Class Work (Methods)</b>	Lecture / Presentation / Discussion

	<b>Materials (Required Readings)</b>	3/15 (Wed): "Pastoral" from Greg Garrard (Ecocriticism) 3/17 (Fri): None
	<b>Assignments</b>	3/15 (Wed): None 3/17 (Fri): None
<b>Week 4</b> (dd/mm)	<b>Learning Objectives</b>	Understanding of various pastoral works
	<b>Topics</b>	Pastoral
	<b>Class Work (Methods)</b>	Lecture / Presentation / Discussion
	<b>Materials (Required Readings)</b>	3/22 (Wed): Virgil's Eclogues 3/24 (Fri): Christopher Marlowe's The Passionate Shepherd to His LOver
	<b>Assignments</b>	3/22 (Wed): None 3/24 (Fri): None
<b>Week</b>	<b>Learning Objectives</b>	Notions of Wilderness (Sublime)

<b>5</b> <b>(dd/</b> <b>mm)</b>	<b>Topics</b>	Wilderness (Sublime)
	<b>Class Work</b> <b>(Methods)</b>	Lecture / Presentation / Discussion
	<b>Materials (Required</b> <b>Readings)</b>	3/29 (Wed): "Wilderness" from Greg Garrard (Ecocriticism) 3/31 (Fri): None
	<b>Assignments</b>	3/29 (Wed): None 3/31 (Fri): None
<b>Week</b> <b>6</b> <b>(dd/</b> <b>mm)</b>	<b>Learning Objectives</b>	Various literary works in relation to wilderness (sublime)
	<b>Topics</b>	Wilderness (Sublime) & Nature as sacred
	<b>Class Work</b> <b>(Methods)</b>	Lecture / Presentation / Discussion
	<b>Materials (Required</b> <b>Readings)</b>	4/5 (Wed): t.b.a. 4/7 (Fri): None
<b>Week</b> <b>7</b> <b>(dd/</b> <b>mm)</b>	<b>Assignments</b>	4/5 (Wed): None 4/7 (Fri): None
	<b>Learning Objectives</b>	Notions of nature as sacred
	<b>Topics</b>	Nature as sacred
	<b>Class Work</b> <b>(Methods)</b>	Lecture / Presentation / Discussion

	<b>Materials (Required</b> <b>Readings)</b>	4/12 (Wed): None 4/14 (Fri) (Good Friday, Easter Holiday)
	<b>Assignments</b>	4/12 (Wed): None 4/14 (Fri) (Good Friday, Easter Holiday)
<b>Week</b> <b>8</b> <b>(dd/</b> <b>mm)</b>	<b>Learning Objectives</b>	
	<b>Topics</b>	

	<b>Class Work (Methods)</b>	
	<b>Materials (Required Readings)</b>	4/19 (Wed) (Mid-term exam) 4/21 (Fri) (Mid-term exam)
	<b>Assignments</b>	4/19 (Wed) (Mid-term exam) 4/21 (Fri) (Mid-term exam)
<b>Week 9</b> (dd/mm)	<b>Learning Objectives</b>	Various literary works in relation to the notions of nature as sacred
	<b>Topics</b>	Nature as sacred & Dwelling (Georgics)
	<b>Class Work (Methods)</b>	Lecture / Presentation / Discussion
	<b>Materials (Required Readings)</b>	4/26 (Wed): Poems from William Wordsworth 4/28 (Fri): None
	<b>Assignments</b>	4/26 (Wed): None 4/28 (Fri): None
<b>Week 10</b> (dd/mm)	<b>Learning Objectives</b>	
	<b>Topics</b>	
	<b>Class Work (Methods)</b>	
	<b>Materials (Required Readings)</b>	5/3 (Wed) (Budda's Birthday, Holiday) 5/5 (Fri) (Children's Day, Holiday)
	<b>Assignments</b>	5/3 (Wed) (Budda's Birthday, Holiday) 5/5 (Fri) (Children's Day, Holiday)
<b>Week 11</b> (dd/mm)	<b>Learning Objectives</b>	Notions and features of dwelling (Georgics)
	<b>Topics</b>	Dwelling (Georgics)
	<b>Class Work (Methods)</b>	Lecture / Presentation / Discussion

	<b>Materials (Required Readings)</b>	5/10 (Wed): "Dwelling" from Greg Garrard (Ecocriticism) 5/12 (Fri): None
	<b>Assignments</b>	5/10 (Wed): None 5/12 (Fri): None
<b>Week 12</b> (dd/mm)	<b>Learning Objectives</b>	Notions and main features of Eco-feminism
	<b>Topics</b>	Eco-feminism
	<b>Class Work (Methods)</b>	Lecture / Presentation / Discussion
	<b>Materials (Required Readings)</b>	5/17 (Wed): "Ecofeminism" from Timothy Clark (Literature and Environment) 5/19 (Fri): Celebration of University Anniversary
	<b>Assignments</b>	5/17 (Wed): None 5/19 (Fri): Celebration of University Anniversary
<b>Week 13</b> (dd/mm)	<b>Learning Objectives</b>	Literary works of Eco-feminism & Notions and features of Postcolonial Ecocriticism
	<b>Topics</b>	Eco-feminism & Post-colonial Ecocriticism
	<b>Class Work (Methods)</b>	Lecture / Presentation / Discussion
	<b>Materials (Required Readings)</b>	5/24 (Wed): Travel narratives from Dorothy Wordsworth 5/26 (Fri): "Post-colonial ecojustice" from Timothy Clark (Literature and Environment)
	<b>Assignments</b>	5/24 (Wed): None 5/26 (Fri): None
<b>Week 14</b> (dd/mm)	<b>Learning Objectives</b>	A literary work of Post-colonial Ecocriticism & Korean literature and ecocriticism
	<b>Topics</b>	Post-colonial Ecocriticism & East Asia
	<b>Class Work (Methods)</b>	Lecture / Presentation / Discussion

	<b>Materials (Required Readings)</b>	5/31 (Wed): Kamala Markandaya's Nectar in a Sieve 6/2 (Fri): Poems from the last period of Chosun Dynasty
	<b>Assignments</b>	5/31 (Wed): None 6/2 (Fri): None
<b>Week 15</b> (dd/mm)	<b>Learning Objectives</b>	Chinese literature, Japanese literature and ecocriticism
	<b>Topics</b>	East Asia
	<b>Class Work (Methods)</b>	Lecture / Presentation / Discussion
	<b>Materials (Required Readings)</b>	6/7 (Wed): Poems from Du Fu 6/9 (Fri): Excerpts from Japans' the Man'yōshū (Collection of Ten Thousand Leaves)
	<b>Assignments</b>	6/7 (Wed): None 6/9 (Fri): None
<b>Week 16</b> (dd/mm)	<b>Learning Objectives</b>	Review of the course
	<b>Topics</b>	Last Class
	<b>Class Work (Methods)</b>	Lecture / Presentation / Discussion
	<b>Materials (Required Readings)</b>	6/14 (Wed): None 6/16 (Fri) (Final exam) 6/21 (Wed) (Final exam)
	<b>Assignments</b>	6/14 (Wed): None 6/16 (Fri) (Final exam) 6/21 (Wed) (Final exam)

### VIII. Special Accommodations

Priority and any support will be given to the students with any special needs; if they need special arrangements in terms of seating, an access to the classroom, or any technological needs. Please alert the teacher or the staff in the English office in order to get some help.



## IX. Aid for the Challenged Students

Priority and any support will be given to any challenged students; if they need special arrangements in terms of seating, an access to the classroom, or any technological needs. Please alert the teacher or the staff in the English office in order to get some help.