

2017-2 Themes in Poetry

1. Basic Course Information

Course Name	Themes in Poetry		Course Code	ISE30093	
Year	2017		Semester	fall	
School	ISLL		Category	Major Elective	
Grade	3		Section	01	
Major	English / English Literature / Language				
Credit Distribution	Total	Lecture	Experiment / Practice	Design	Exc.
	3	3	0	0	1
Method of Course	Lecture and Discussion				
Professor	Email	Cell Phone	Office	Office Hour	
허명수					

2. Course Objectives and Description

This course aims to help students read, understand, critically interpret and (re)write, and love the great 100 poems written by major British and American poets. The students will also be strongly encouraged to critically think about the themes and meanings in those poems from Christian perspectives.

This course introduces the students who love literature, poetry in particular, to the body of major British and American poetry (100 works), focusing on the themes, techniques, styles, terms, and movements. The poets discussed range from Renaissance poets like William Shakespeare (1564-1616) to the contemporary poets such as A. E. Stallings (1969-present). Diverse critical theories will be applied, such as historical, biographical, gender and feminist, Postmodernist approaches as well as Christian perspectives. Students are encouraged to participate in class discussions. This course also requires the student to write a critical essay about one or two poems and to write a creative or parodied poem.

3. Course Managements

● Textbooks & Readings

Primary Book	Title	An Introduction to Poetry. 13th Edition.	Authors	Kennedy, X. J. and Dana Gioia
	Publisher	Pearson	Year	2010
Supplemental Materials	Title	http://literarydevices.net/ (Online site for literary terms for weekly Quizzes.	Author	Online materials
	Publisher	Online	Year	present

4. Weekly Schedule

Week	Topics	Evaluation and Assignment
1	Introduction to poetry (historical and theoretical approaches) / Christian perspectives 1) "The Lake Isle of Innisfree" by William Butler Yeats (1865-1939)	
2	2) "Out, Out" by Robert Frost (1874–1963) 3) "My Last Duchess" by Robert Browning (1812-1889) 4) "My Papa's Waltz" by Theodore Roethke (1908–1963) 5) "For A Lady I Know" by Countee Cullen (1903-1946) 6) "I like to see it lap the Miles" by Emily Dickinson (1830-1886) 7) "For My Daughter" by Weldon Kees (1914–1955)	
3	8) "Monologue for an Onion" by Suji Kwock Kim (1969-) 9) "I Wandered Lonely as a Cloud" by William Wordsworth (1770–1850) 10) "Oh No" by Robert Creeley (1926-2005) 11) "The Unknown Citizen" by W. H. Auden (1907-1973) 12) "The Golf Links" by Sarah N. Cleghorn (1876-1959)	
4	13) "Down, Wanton, Down!" by Robert Graves (1895-1985) 14) "Batter my heart, three-personed God, for You" by John Donne (1572–1631) 15) "Grass" by Carl Sandburg (1878-1967) 16) "The Ruined Maid" by Thomas Hardy (1840-1928) 17) "Lonely Hearts" by Wendy Cope (1945-) 18) "Disillusionment of Ten O'Clock" by Wallace Stevens (1879-1955) 19) "Fire and Ice" by Robert Frost (1874-1963) 20) "Tears, Idle Tears" by Alfred, Lord Tennyson (1809-1892)	Quiz 1 Assignment 1
5	21) "Root Cellar" by Theodore Roethke (1908-1963) 22) "The Fish" by Elizabeth Bishop (1911-1979) 23) "The Panther" by Rainer Maria Rilke (1875-1926) 24) "Fork" by Charles Simic (1938-) 25) "The Piercing Chill I Feel" by Taniguchi Buson (1716 - 1784) 26) "The falling flower" by Arakida Moritake (1473-1549) 27) "Heat-lightning streak" by Matsuo Basho (1644-1694) 28) "The Lazy Man's Haiku" by John Ridland (1933-) 29) "Hole in the Ozone" by Garry Gay (1951-)	Quiz 2
6	30) "The Eagle" by Alfred, Lord Tennyson (1809-1892) 31) "Shall I compare thee to a summer's day?" by William Shakespeare (1564–1616) 32) "Shall I Compare Thee to a Summer's Day?" by Howard Moss (1922-1987) 33) "Metaphors" by Sylvia Plath (1932-1963) 34) "Simile" by N. Scott Momaday (1934-) 35) "A Martian Sends a Postcard Home" by Craig Raine (1944-) 36) "You fit into me" by Margaret Atwood (1939-) 37) "The Pulley" by George Herbert (1593–1633) 38) "Money" by Dana Gioia (1950-)	Quiz 3

7	<p>39) "To Celia" by Ben Jonson (1572-1637)</p> <p>40) "Richard Cory" by Edwin Arlington Robinson (1869-1935)</p> <p>41) "Richard Cory" by Paul Simon (1941-)</p> <p>42) "Ballad of Birmingham" by Dudley Randall (1914-2000)</p> <p>43) "Funeral Blues" by W. H. Auden (1907-1973)</p> <p>44) "Eleanor Rigby" by John Lennon (1940-1980) and Paul McCartney (1942-)</p> <p>45) "The Times They Are a-Changin' " by Bob Dylan (1941-)</p> <p>46) "Recital" by John Updike (1932-2009)</p> <p>47) "Rain" by Emanuel di Pasquale (1943-)</p> <p>48) "When maidens are young" by Aphra Behn (1640?-1689)</p>	Quiz 4
8	<p>49) "Eight O'Clock" by A. E. Housman (1859-1936)</p> <p>50) "All day I hear" by James Joyce (1882-1941)</p> <p>51) "The Hippopotamus" by Hilaire Belloc (1870-1953)</p> <p>52) "God's Grandeur" by Gerard Manley Hopkins (1844-1889)</p> <p>Mid-term exam</p>	Quiz 5 Mid-term Exam
9	<p>53) "We Real Cool" by Gwendolyn Brooks (1917-2000)</p> <p>54) "Break, Break, Break" by Alfred, Lord Tennyson (1809-1892)</p> <p>55) "Slow, Slow, Fresh Fount, Keep Time With My Salt Tears" by Ben Jonson</p> <p>56) "Résumé" by Dorothy Parker (1893-1967)</p> <p>57) "When I was one-and-twenty" by A. E. Housman (1859-1936)</p> <p>58) "Smell!" by William Carlos Williams (1883-1963)</p> <p>59) "Beat! Beat! Drums!" by Walt Whitman (1819-1892)</p>	Quiz 6
10	<p>60) "Counting the Beats" by Robert Graves (1895-1985)</p> <p>61) "Brief Bio" by Phillis Levin (1954-)</p> <p>62) "What lips my lips have kissed, and where, and why" by Edna St. Vincent Millay</p> <p>63) "Unholy Sonnet: After the Praying" by Mark Jarman (1952-)</p> <p>64) "Sine Qua Non" by A. E. Stallings (1968-)</p> <p>65) "Shakespearean Sonnet" by R. S. Gwynn (1948-)</p>	Quiz 7
11	<p>66) "Epigram Engraved on the Collar of a Dog" by Alexander Pope (1688-1744)</p> <p>67) "Her Whole Life Is An Epigram" by William Blake (1757-1827)</p> <p>68) "Of Treason" by Sir John Harrington (1561-1612)</p> <p>69) "This Humanist" by J. V. Cunningham (1911-1985)</p> <p>70) "Epitaph of a Dentist," Anonymous</p> <p>71) "Epitaph" by Timothy Steele (1948-)</p> <p>72) "Fatigue" by Hilaire Belloc (1870-1953)</p> <p>73) "Variation on Belloc's "Fatigue" by Wendy Cope (1945-)</p> <p>74) "Do Not Go Gentle Into That Good Night" by Dylan Thomas (1914-1953)</p> <p>75) "Triolet" by Robert Bridges (1844-1930)</p> <p>76) "Sestina" by Elizabeth Bishop (1911-1979)</p>	Quiz 8 First draft of Critical essay
12	<p>77) "Ancient Stairway" by Denise Levertov (1923-1997)</p> <p>78) "Buffalo Bill 's" by E. E. Cummings (1894-1962)</p> <p>79) "For the Anniversary of My Death" by W. S. Merwin (1927-)</p> <p>80) "The Heart" by Stephen Crane (1871-1900)</p> <p>81) "The Colonel" by Carolyn Forché (1950-)</p> <p>82) "Easter Wings" by George Herbert (1593-1633)</p> <p>83) "Swan and Shadow" by John Hollander (1929-2013)</p>	Quiz 9 First draft of Critical or parodied poem
13	<p>84) "The Lightning is a yellow Fork" by Emily Dickinson (1830-1886)</p> <p>85) "Outwitted" by Edwin Markham (1852-1940)</p> <p>86) "The Road Not Taken" by Robert Frost (1874-1963)</p> <p>87) "The world is too much with us" by William Wordsworth (1770-1850)</p>	

	88) "Helen" by H. D. (1886-1961) 89) "Medusa" by Louise Bogan (1897-1970) 90) "Snow White" by Andrea Hollander Budy (1947-)	
14	91) "America" by Claude McKay (1889-1948) 92) "The X in My Name" by Francisco X. Alarcón (1954-2016) 93) "Facing It" by Yusef Komunyakaa (1941-) 94) "Sous-Entendu" by Anne Stevenson (1933-) 95) "In the Counselor's Waiting room" by Bettie Sellers (1926-2013) 96) "Men at Forty" by Donald Justice (1925-2004) 97) "Women" by Adrienne Rich (1929-2012)	Final version of Critical essay
15	98) Emily Dickinson, A Dying Tiger — moaned for Drink 99) Walt Whitman, O Captain! My Captain! 100) Edgar Allan Poe, Annabel Lee Comprehensive reviews and discussions	Final version of Critical or parodied poem
16	Presentations and final exam	Final Exam