



2016 학년도 1학기 강의계획서

강좌명					교강사명	Bagley, Jonathan Ross (국제교육원)			
학수번호-분반		GED1646S01			연구실				
이수구분		배분이수교과			연락처	02-961-0784			
개설학과		역사,문화,소통							
학점		3			이메일	edlancornain@gmail.com			
강의시간 강의실		Bagley, Jonathan Ross 화12:00-13:15 (청202) Bagley, Jonathan Ross 목12:00-13:15 (청202)			홈페이지	[개인용]			
면담시간		Not available at this time. Contact via email pre-semester				[수업용]			
수업개요		The aims of this course are twofold: (1) to give students a grounding in comedy theory with particular reference to the comedy and culture of the United Kingdom, and (2) to engage with the culture and society of the United Kingdom through the lens of comedy. Students will study various comedic forms - notbaly irony, black humour and satire - and link these with wider socio-cultural themes (gender, the class system, politics, sexuality, and so on). Students will be provided with a wide range of primary sources from the contemporary British comedic canon (the sitcom, the panel show, 'spontaneous' satire, 'anti' comedy, and so on). Through a reading of contemporary comedy, students will question and critique the pervasiveness of humour in daily British life; the use of irony, understatement, self-deprecation, and how these inform the British character.							
수업 목표		To expose students to a wide range of contemporary British comedy.							
		To engage with comedy in a meaningful way, utilizing secondary sources from a variety of cultural disciplines (psychoanalysis, anthropology, deconstructionism, cultural theory).							
		To examine how the boundaries of comedy, humour and good taste are set in the United Kingdom.							
		To understand comedy as a representation of British humour and the British character: what does British comedy tell us about British people, their behaviour and attitudes?							
수업유형		이론	실험/실습	실기	ABEEK설계	현장학습	캡스톤디자인	기타	
		60%	20%	20%	0%	0%	0%	0%	
		기타	Lectures and all sources will be given exclusively in English. You MUST have an ADVANCED level of English to take this class.						
수업진행		토의/토론	특강/세미나	팀별/개별발표	시청각	온라인강의	KLAS활용	PBL/CBL	
		○	○	○	○				
		기타							
평가방법		중간고사	기말고사	과제보고서	발표	실험/실습	출석	기타	
		25%	25%	15%	15%	0%	20%	0%	
		기타	Undecided at this point.						
Key Word									
교재구분		서명			저자명		출판사	출판년 도	비 고
주교재	1	British Comedy: A Reader			compiled by the professor		available from the professor		
	2								
	3								
부교재 및 참고자료	1	TBC: 1-2 novels, works of literature							
	2								
	3								
주별강의내용		강의내용					기타		
1주		Introduction: Comedy & the British Way of Life							

2주	The British Class System and Comedy	
3주	Black Humour	
4주	Comedy and Growing Up	
5주	Multiculturalism and Comedy	
6주	Religion: Censorship and Blasphemy	
7주	Satire and Current Affairs	
8주	Mid Term	
9주	The Ridiculous and the Absurd: Surrealism and Anarchy	
10주	What is 'good taste'? The Boundaries of Comedy	
11주	Others: Perceptions and Representations of Foreigners and Foreignness	
12주	The British Panel Show: Banter, Spontaneity and Knowledge	
13주	'No Sex, Please. We're British': Representations of Sex and Sexuality	
14주	The Sitcom and its Audience	
15주	Rhetoric, Language and Humour	
16주	Final Exam	
과제	To include: written assignments, seminar groups, focus presentations, close readings of texts, etc.	
기타	This class will require students to have an ADVANCED level of English. There will be no support of any kind in Korean for this class. If you are unsure about your English ability in regards to this class, contact the professor via email before signing up. Note: This is NOT an English class. The above schedule is subject to change. Lectures will include short viewings of primary materials in class. Students will be expected to view and read primary resources further outside of class time.	
장애 학생 지원 내용	Contact the professor with any concerns. NOTE: if you are having a problem registering for this class, please contact me via my email - edlancornain@gmail.com	
	본 과목을 수강하는 장애학생은 수업에 필요한 별도의 지원이 필요한 경우,담당 교강사 및 장애학생지원센터(서울 02-961-2104~5, 국제 031-201-3460~1)로 필요한 사항을 요청하기 바랍니다.	