

Course Syllabus

1. Basic Course Information

Course name	Culture and Literature in the Global Context		Course Code	ISE20042
Year	2016		Semester	Spring
Department	SISLL		Category	Major elective
Major / Grade	2		Section	01
	English			
Course Credit Distribution	Total	Theory	Experiment/ Practice	Design
	3	3	0	0
Method of Course	Lecture, Project, Discussion			
Lecturer Name	Email	Phone	Office	Office Hour
Dr. Myung Soo Hur			HDH 309	Mon., Tues. & Thurs. 2:00-3:30 p.m. or by appointment
TA Name			TA email	
Classroom	HDH 323C		Lecture Hours	Monday & Thursday 3rd period (11:30-12:45)

• Course Objectives

No	Objectives
1	This course will introduce students to the movements of cultures and literature from the Christian perspectives, and help them understand the world in the current global context, and then build up their Christian leadership in the future. In order to understand and lead the world students will have to read, discuss, and write about the various issues and ideas.

• Course Description

This course will introduce students to the movements of cultures and literature from the Christian perspectives, and help them to understand the world in the current global context, and then build up their Christian leadership in the future.

In this semester, students will read and discuss various literary works and articles focusing on "postmodernism" and "feminist and gender issues" and so that they can grasp how women began to open their mouths for their core values that had been oppressed for centuries in the male-centered world, such as human rights, equality, liberty, and so on.

It will be advisable for the students to learn and understand the new roles of women in the changing societies and shifting modes of life in the postmodern era (from first wave feminism through postfeminism or the third wave feminism).

However, the real goal of this course is not only understand women's positions and roles from the feminist perspectives but also from Christian world views.

3. Course Managements

• Lecture Materials

Primary books/readings	Title	<i>Postmodernism: A Very Short Introduction</i>	Author	Christopher Butler
	Publisher	Oxford University Press	Year	2002
Primary books/readings	Title	<i>The Routledge Companion to Feminism and Postfeminism</i>	Author	Ed. Sarah Gamble
	Publisher	Routledge	Year	2001
Supplemental books/readings	Title	<i>The Bible in/and Popular Culture</i>	Author	Ed. Philip Culbertson and Elaine M. Wainwright
	Publisher	Society of Biblical Literature	Year	2010

• Evaluations

Attendance Management	Five absences will automatically result in an F. Each absence will cost 1 point in the final grade. Two tardies equal an absence. No students will not allowed to get out of the classroom during the class.					
Grading Policies and Rates(%)	Attendance	Midterm Exam	Final Exam	Quiz	Team Project	Homework
	10	30	30	10	10	10
Honor Code	<ul style="list-style-type: none"> - Students must cope with the Handong Honor Code in writing assignments and taking exams. - Weekly Quizzes will be selected from the main textbooks. 					

• Class Activity Plan

Lecture	60%	Experiment	0%	Practice	0%
Team Project	10%	Presentation	10%	Discussion	20%
Total	100 %				

• Assignments and Projects

No	Detail
1	<p>Assignment 1 (5%)</p> <p>Find any activities or attitudes which you think belong to postmodern culture at Handong, and write about them in Christian perspectives in 2-3 single-spaced pages (10 point). Submit it online. (deadline on March 24)</p>
2	<p>Assignment 2 (5%)</p> <p>Compare the two main female characters Nora in <i>The House of Dolls</i> and Maud In <i>Suffragette</i> in their social situations, roles, and behavior. etc. in 3-4 single-spaced pages (10 point). Submit it online.(deadline on April 14)</p>
3	<p>Team Project (10%)</p> <p>Deal with some aspects of Handong Culture from different perspectives and suggest what changes we should make in recent years as soon as possible, in order to build Handong's unique culture (which not only make Handong a leading university as a genuine Christian university. Write down your team's ideas in 4-5 single-spaced pages (10 point). Submit it with your PPT file online.(deadline on June 2) And each of your team will explain it in 15-minute presentation and 5 minute-Q&A session.</p>

4. Weekly Schedule

Week	Date	Lecture Topics	Evaluation and Homework
1	2016-02-29 2016-03-03	Introduction to postmodernism: 1. The Rise of Postmodernim	
2	2016-03-07 2016-03-10	2. The Ways of Seeing the World	Quiz 1
3	2016-03-14 2016-03-17	3. Politics and Identity	Quiz 2
4	2016-03-21 2016-03-24	4. The Culture of Postmodernism <i>The Pleasure of the Text</i> (1973) by Roland Barthes	Quiz 3 Assignment 1
5	2016-03-28 2016-03-31	5. The Postmodern Condition	
6	2016-04-04 2016-04-07	Feminism: 1. The Early Feminism <i>Suffragette</i> (1915) directed by Sarah Gavron	Quiz 4
7	2016-04-11 2016-04-14	2. First Wave Feminism <i>The House of Dolls</i> (1879) by Henrik Ibsen	Quiz 5 Assignment 2
8	2016-04-18 2016-04-21	Mid-term Exam	
9	2016-04-25 2016-04-28	3. Second Wave Feminism	Quiz 6
10	2016-05-02 2016-05-05	4. Postfeminism: <i>Song of Solomon</i> (1977) by Toni Morrison	
11	2016-05-09 2016-05-12	5. Feminism and Film <i>Sleeping Beauty</i> (1959) vs. <i>Maleficent</i> (2014)	Quiz 7
12	2016-05-16 2016-05-19	6. Feminism and Popular Culture	Quiz 8
13	2016-05-23 2016-05-26	7. Feminism and Literature	
14	2016-05-30 2016-06-02	8. Feminism and Christianity	Quiz 9 Team Project
15	2016-06-06 2016-06-09	Team Presentations	Quiz 10 (Comprehensive)
16	2016-06-13 2016-06-16	Final Exam	

5. Notice/Additional Information

If you have difficulty understanding English texts and writing English reports, please do not hesitate but consult the professor any time. You may get help from tutors and the help desk.

6. Course Information for disabled students

- Lectures, assignments and evaluations in consideration of types and degree of the disability