

2015학년도 1학기 OCW 참여 신청서

성 명	한 글	크리시다 챔사이통	강의촬영	유, 무		
	영 어	Krisda Chaemsaithong	콘텐츠유형 [선택 1]	강의동영상+강의노트 / 강의동영상 / 강의노트		
연락처	연구실		지 작 물	상업적 이용	허락, 금지 [선택 1]	
	휴대폰			변경 [선택 1]	허락, 금지, 동일조건변경허락	
	이메일					
소 속	인문과학 대학 영어영문 학부(과)			전공		
교 수 프로필	<p>Ph.D. English (University of Washington, 2007)</p> <p>My primary research areas in English language studies are pragmatics, discourse analysis/stylistics, and the history of the English language. I apply methodology from these sub-disciplines to courtroom discourse. My most recent projects investigate such issues as politeness, interaction patterns, and identity construction in historical and present-day courtroom discourse.</p> <p>Recent publications:</p> <p>Chaemsaithong, Krisda. (2012). Performing self on the witness stand: Stance and relational work in expert witness testimony. <i>Discourse & Society</i> 23(5): 456-486.</p> <p>Chaemsaithong, Krisda. (2013). Interaction in Early Modern News Discourse: The case of English witchcraft pamphlets and their prefaces (1566-1621). <i>Text & Talk</i>, 33(2): 167-188.</p> <p>Chaemsaithong, Krisda. (2014). Interaction patterns of the opening statement in criminal trials: A historical perspective. <i>Discourse Studies</i>, 16(3): 347-364.</p>					
OCW 공개과목 정보						
1. 단과대학	인문과학대학					
2. 과 목 명	한글: 영어의 역사와 문화 영문: History and Culture of English					
3. 과목구분 [선택 1]	전공 / 교양 / 특강 / 기타()	4. 언어구분 [선택 1]	한국어 / 영어 / 중국어 / 일어			
5. 과목코드		6. 학 점	2			
7. 동일 교과목 참여 여부	있음, 없음 [선택 1, 과거 참여 여부]		8. 강의시간			
9. 동영상검수	검수 요청 / 검수 안함		10. 촬영 횟수	10		
11. 강의개요	한글 : [문장 형식] 이 강좌는 영어의 변천, 역사와 문화를 전반적으로 살펴보는 데에 목표를 둔다. 교재, 비디오와 그룹 토론 등을 통해 현재 세계 속의 영어의 정체성을 이야기하고, 영어 학습에 도움이 되도록 한다. 영어의 역사에 관한 개요를 중심으로 전공자 입문 수준의					

English _____: History and Culture of English
2 credits; non-major class taught in English
Spring 2015
Dr. Krisda

Note: All students are welcome in this class. This class requires NO prior knowledge of English, and as long as you can understand (slowly-paced) English lectures, and basic everyday English sentences, you will do fine in this class.

This course is designed to provide students with a general introduction to the English language. Its main goals include familiarizing you with basic linguistic terminology, teaching both the methods of linguistic analysis and how to apply them. We discuss theories on how English is used, and encourage students to think about the social implications of language use.

In the first part of the course students will learn about the physical and mental aspects of sounds, or speech production. We then discuss how knowledge about the sound patterns of language can be applied in context, by learning about accents, dialects, and other types of patterned variation in language. This can involve topics as varied as how English is spoken on the East and West coasts of the U.S., or in Britain vs. America, how ethnicity shapes and is shaped by language variation, or gender-based patterns of variation.

After this discussion of sounds, we move on to an examination of the linguistic structure of words and sentences, examining words are created. Then we will discuss what English rules allow you to combine words into phrases and sentences, and basic English sentence structures.

In the latter period of the course we focus on a brief history of English, and its origin. We will end the semester with how we should understand the ways people use and interpret language in different contexts. With understanding “meaning” as a foundation, we move on to exploring a variety of issues in language and culture, including language and humor or sarcasm.

Regardless of your background, this class will certainly improve your understanding of English, as it interfaces with a wide variety of other fields (e.g., anthropology, sociology, psychology, cognitive neuroscience, computer science, philosophy, politics and the law, and public policy), so you should be able to make exciting connections whatever your background and interests. This course also fulfills the general education requirement.

Textbook:

Hazen, Kirk. 2015. *An Introduction to Language*. Malden: Blackwell.

Grading

Midterm: 30 pts

Final: 40 pts

Homework: 20 pts

Attendance/Participation: 10 pts

Tentative Schedule

Week 1: Introduction

Week 2: Sounds

Week 3: Patterns of sounds

Week 4: Simple words in the lexicon

Week 5: Idioms, slang, and the English lexicon

Week 6: Word formation

Week 7: Midterm Exam

Week 8: Phrases

Week 9: Phrases

Week 10: Meaning

Week 11: Meaning

Week 12: Life cycles of language/history

Week 13: Life cycles of language/history

Week 14: Review

Week 15: Final Exam