

Syllabus

Theory of Modern Ceramics

COURSE DESCRIPTION:

This course explores history of modern and contemporary ceramic art in Europe, Scandinavia, Russia, the United States, and Japan at the turn of the twentieth century. Ceramics have kept pace with new artistic movements from art nouveau, art deco, the Bauhaus, and futurism, through abstract expressionism, pop and performance, to land art and installation art. Stylistic and technical influences will be reviewed from orientalism and color theory to modernism and postmodernism. Selective articles about today's international art world play an essential material in this course. Weekly assignments, reading, discussion, guest speakers, quizzes, exams, required field trips, and presentations will actively facilitate the course.

COURSE OBJECTIVES:

The learning objectives of this course are three-fold. As an art-historical survey, this course will provide with a general sense of modern ceramic history in the 20th century until today. As comprehensively as possible, it is to identify the period's major movements, artists, and works. The second learning objective is to facilitate informed, articulate, constructive critique of ceramic art in the period. At last, the intent of this course is to provide a fair amount of understanding on contemporary art market, in order to develop a self evaluation to balance between artistic originality and adjustment to commercial market as an artists.

REQUIRED SOURCES:

- 20th Century Ceramics (Edmund de Waal/ Thamed & Hudson, 2003)
- SHARDS (Garth Clark, Peter Schjeldahl/ D.A.P./Ceramic Arts Foundation, 2003)
- ART SINCE 1940 STRATEGIES OF BEING (Jonathan Fineberg/ University of Illinois, Prentice Hall, 2000)
- Digitally-Delivered Reading Assignments posted via BAND

GRADING CRITERIA:

1. Attendance: 15%
2. Report: 10%
3. Midterm Exam: 20%
4. Quiz: 5%
5. Article Review: 10%
6. Final Digital Presentation 40%

LECTURE SCHEDULE:

Lecture 1 Interwar Ceramics

Lecture 2 Studio Pottery Movement

Lecture 3 Modernism/ Painters and Clay

Lecture 4 Abstract Expressionism Ceramist in LA

Lecture 5 Postwar Avant-garde/ Pop Ceramics

Lecture 6 Funk and Minimalism in Ceramic Art

Lecture 7 Midterm Review

Lecture 8 Guest Speaker (유럽 도자기여행 . 조용준)

Lecture 10 Conceptualism

Lecture 11 Still Life

Lecture 12 Postmodernism

Lecture 13 Final Digital Presentation