

# Class syllabus

2015-07-02

Course Information	School Year	2014	School Semester	Fall	Class Number	ENG3002	Class Code	12197	
	Course Name	17,18Th Century English Poetry			Course Classification	Core Major			
	Credit Theory Practice	3-3-0			Course Restrictions				
	Lecturing Department	DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE			Department in Charge	DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE			
	Lecture Schedule								
Information about the Faculty	Department	DEPARTMENT OF ENGLISH			Name	Young Suck Rhee			
	Contact				E-MAIL				
	Homepage								
Course Progression	Community								
	Form of Course								
Course Outline	Students read John Donne and major poets of the 17th and 18th century English poets and compare them with a Modern in their term paper.								
Class Guide Objective	<p>This course aims to deal with the major poets in 17th and 18th century English poetry. They include John Donne, Ben Johnson, Andrew Marvell, Richard Lovelace, Sir John Suckling, John Dryden, and Thomas Gray.</p> <p>The students are required to participate in class discussion and do much writing in English in and outside class. In the course of the semester, they will do some original, valuable research into one of the poets mentioned above and/or Yeats (a comparison is expected, but not compulsory) and submit their term paper before the final exam. Before they submit it, one or two weeks before the final exam period, they will have a chance to read their paper to class, and respond to questions by fellow students and the professor.</p> <p>The course is taught in English, and students are expected to use English while in class, and their assignments are to be in English.</p>								
선수과목 안내	Not necessary.								

장애학생 수업안내								
Textbook	No	Textbook name	Author	Publishing Company	ISBN	Price(W)		
	1	The Norton Anthology of English Literature, vol. 1		Norton				
	2	The Elements of Style. 3rd or later edition.	William Strunk Jr. and E. B. White	Macmillan				
	3	John Donne's Poetry	A. L. Clements, ed.	Norton, 1966				
Textbook2	No	Textbook name	Author	Publishing Company	ISBN	Price(W)		
	1	On Writing: A Memoir of The Craft	Stephen King	Pocket Books, 2000				
	2	A Vision. A Bilingual Edition.	W. B. Yeats	New Men				
Evaluation Item	Evaluation Item		Ratio		Evaluation Item		Ratio	
	Attendance		0		Quiz		0	
	Report		10		MidTerm Exam		40	
	Debate		0		Final Exam		40	
	Team Project		0		Study Participation		10	
	Etc				Ratio			
					%			
					%			
					%			
					%			
					%			
	Total 0 %							
Weekly course schedule and	1	week	1st to 15th: John Donne and the Metaphysical Poetry and 18th Poetry					
		experience career	Introduction to the Course; Introduction to John Donne and the 17th Century Metaphysical Poetry (Bloom 1-9);  John Donne: The Good-Morrow (1082) Theodore Repath, "The Songs and Sonnets" (Clements 201-212)					
Weekly course schedule and	2	week	Donne and Metaphysical Poetry					
		experience career	John Donne: The Canonization (1086-7);  Ben Jonson (Clements 103), Thomas Carew (103-6), John Dryden (106), Samuel Johnson (106-109); Samuel Taylor Coleridge (109-112)					
Weekly course schedule	3	week	Dissociation of Sensibility					
		experience career	John Donne: Sir Herbert Grierson (Clements 112-122); T. E. Eliot (123-130), J. B. Leishman (130-133)					
Weekly course schedule	4	week	Modern Theories of Metaphysical Poetry and John Donne's love poetry					
		experience career	John Donne: Joseph Anthony Mazzeo (134-143); C. S. Lewis (144-160); Joan Bennett (160-177)					
Weekly course schedule	5	week	The Language of Paradox					
		experience career	John Donne: To His Mistress Going to Bed (Elegy 19) Cleanth Brooks (177-186); Clay Hunt (186-201)					
Weekly course schedule	6	week						
		experience career	John Donne: Songs and Sonnets Theodore Redpath (201-212); R. A. Durr (212-216)					

Weekly course schedule	7	week	Midterm exam; Interview
		experience career	
Weekly course schedule	8	week	Donne's Divine Poems
		experience career	John Donne: Good Friday, 1613. Riding Westward Helen Gardner (217–226); Louis L. Martz (226–237)
Weekly course schedule	9	week	
		experience career	John Donne: Stanley Archer (237–246);
Weekly course schedule	10	week	Readings of Hoy Sonnets XIV
		experience career	John Donne: Holy Sonnets Levenson (246), Herman (247–8), Levenson (248–9); Knox (249–251), Clements (251–5), Parish (255–59)
Weekly course schedule	11	week	
		experience career	Andrew Marvell To His Coy Mistress; Definition of Love
Weekly course schedule	12	week	
		experience career	Thomas Gray Elegy Written in a Country Churchyard; Ode on the Death of a Favorite Cat
Weekly course schedule	13	week	
		experience career	John Dryden Annus Mirabilis; Epigram on Milton
Weekly course schedule	14	week	
		experience career	Richard Lovelace The Grasshopper; To Lucasta, Going to the Wars
Weekly course schedule	15	week	
		experience career	Sir John Suckling Song; Interview
Weekly course schedule	16	week	Final exam; Interview
		experience career	